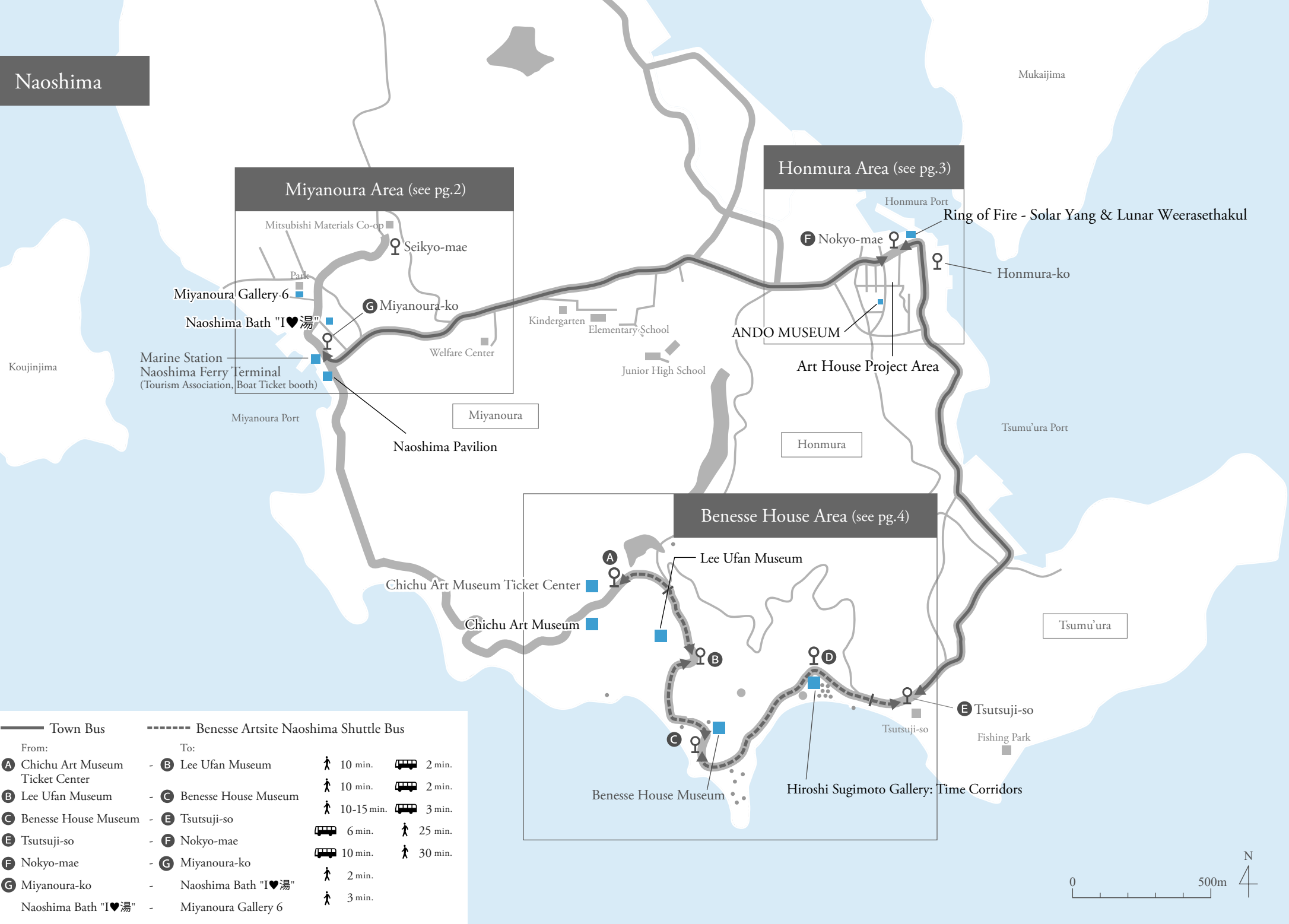
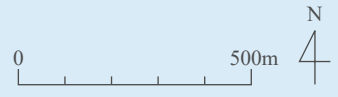


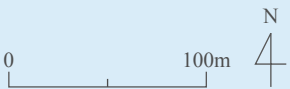
# Naoshima



Town Bus		Benesse Artsite Naoshima Shuttle Bus	
From:	To:	Walking	Bus
A Chichu Art Museum Ticket Center	B Lee Ufan Museum	10 min.	2 min.
B Lee Ufan Museum	C Benesse House Museum	10 min.	2 min.
C Benesse House Museum	E Tsutsuji-so	10-15 min.	3 min.
E Tsutsuji-so	F Nokyo-mae	6 min.	25 min.
F Nokyo-mae	G Miyanoura-ko	10 min.	30 min.
G Miyanoura-ko	Naoshima Bath "I♥湯"	2 min.	
Naoshima Bath "I♥湯"	Miyanoura Gallery 6	3 min.	

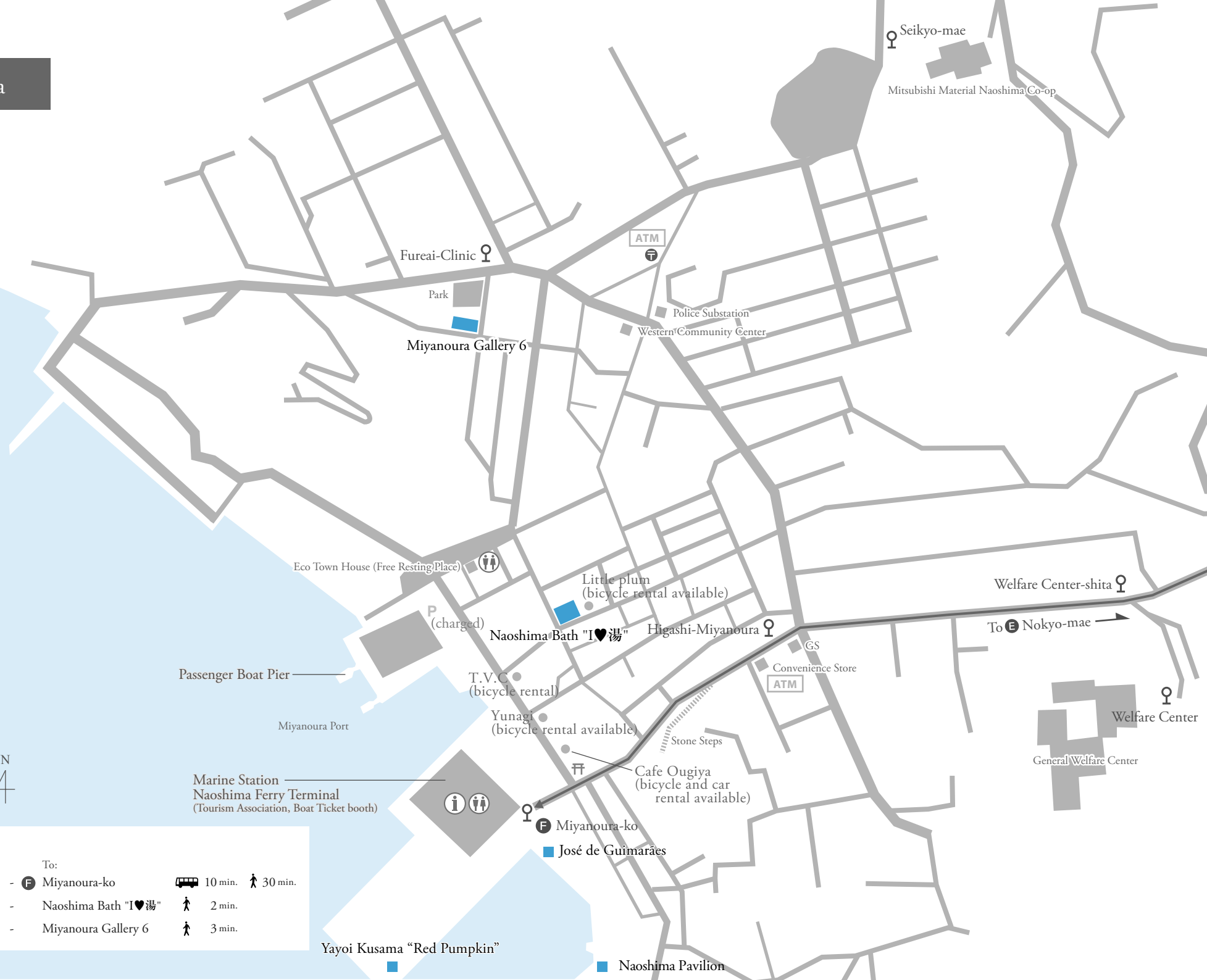


# Miyanoura Area



## Town Bus

From:	To:		
● E Nokyo-mae	- ● F Miyanoura-ko	🚌 10 min.	🚶 30 min.
● F Miyanoura-ko	- Naoshima Bath "I♥湯"	🚶 2 min.	
Naoshima Bath "I♥湯"	- Miyanoura Gallery 6	🚶 3 min.	



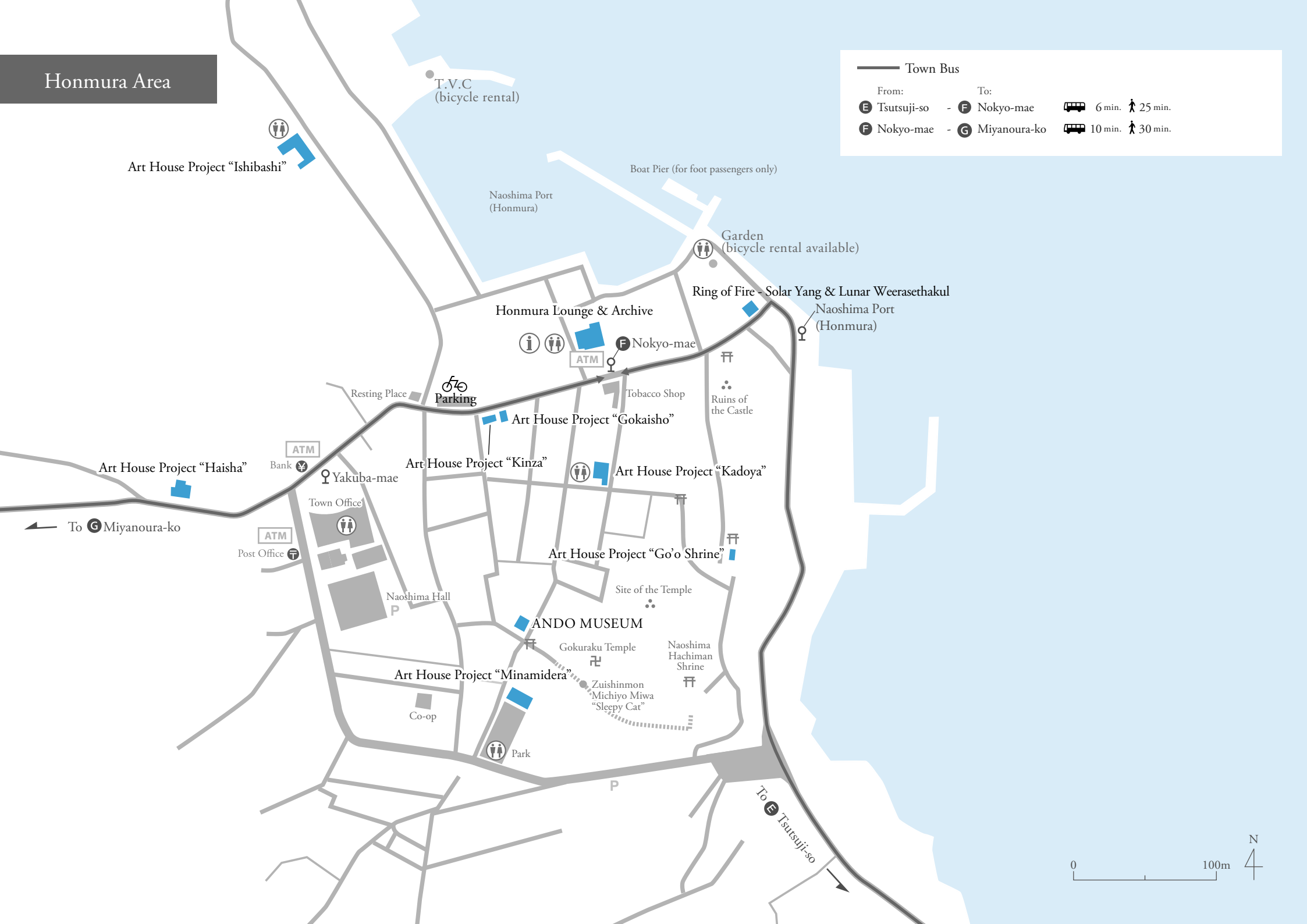
Yayoi Kusama "Red Pumpkin"

Naoshima Pavilion

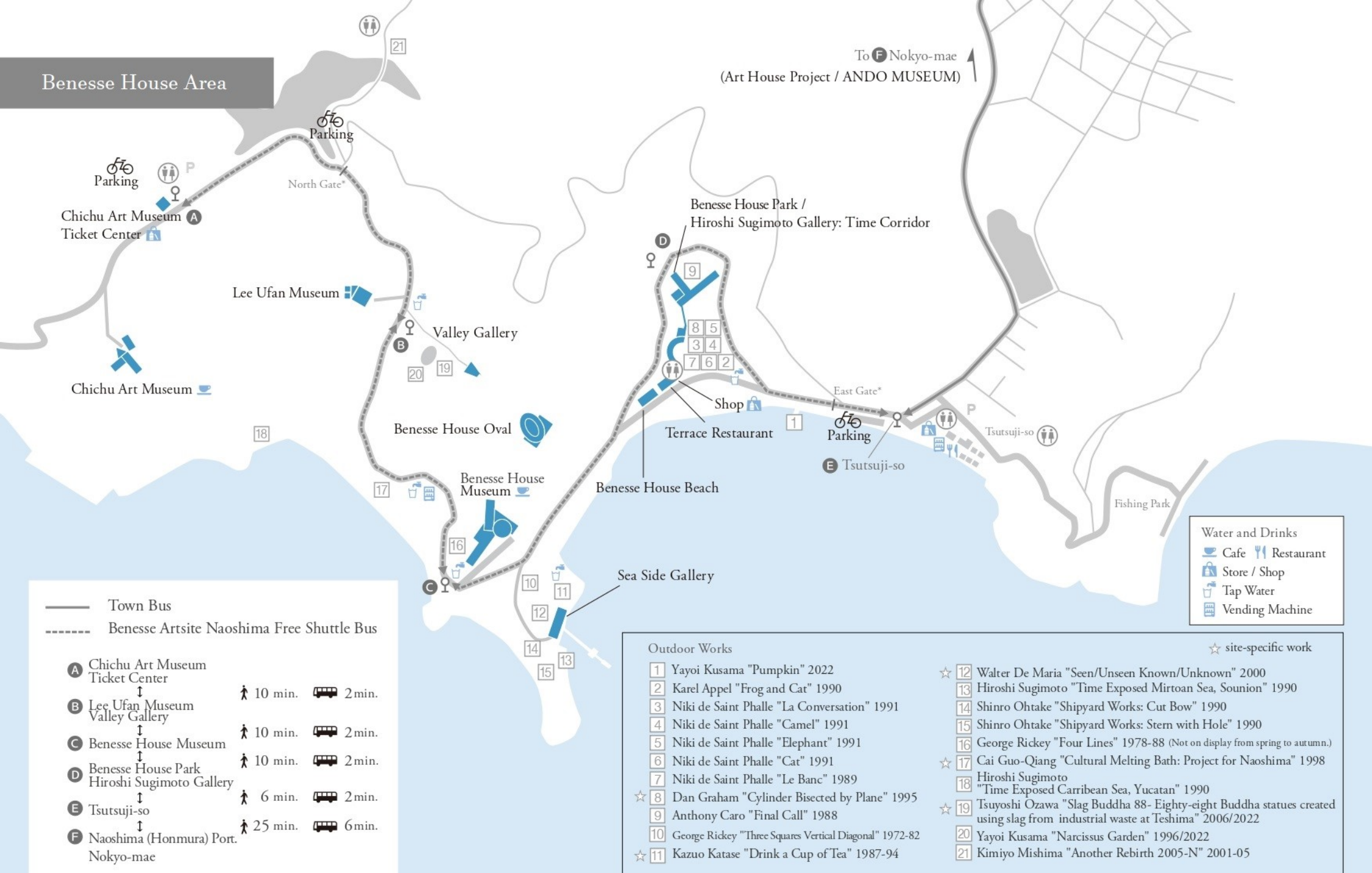
# Honmura Area

## Town Bus

From:	To:	Bus	Time	Walking
<b>E</b> Tsutsuji-so	- <b>F</b> Nokyo-mae		6 min.	25 min.
<b>F</b> Nokyo-mae	- <b>G</b> Miyanoura-ko		10 min.	30 min.



# Benesse House Area



Town Bus  
 Benesse Artsite Naoshima Free Shuttle Bus

- A Chichu Art Museum Ticket Center  
 ↓  
B Lee Ufan Museum Valley Gallery  
 ↓  
C Benesse House Museum  
 ↓  
D Benesse House Park Hiroshi Sugimoto Gallery  
 ↓  
E Tsutsuji-so  
 ↓  
F Naoshima (Honmura) Port. Nokyo-mae
- 10 min.  2 min.  
 10 min.  2 min.  
 10 min.  2 min.  
 6 min.  2 min.  
 25 min.  6 min.

- Outdoor Works
- |  |  |
|--|--|
| <ul style="list-style-type: none"> <li><span style="border: 1px solid black; padding: 2px;">1</span> Yayoi Kusama "Pumpkin" 2022</li> <li><span style="border: 1px solid black; padding: 2px;">2</span> Karel Appel "Frog and Cat" 1990</li> <li><span style="border: 1px solid black; padding: 2px;">3</span> Niki de Saint Phalle "La Conversation" 1991</li> <li><span style="border: 1px solid black; padding: 2px;">4</span> Niki de Saint Phalle "Camel" 1991</li> <li><span style="border: 1px solid black; padding: 2px;">5</span> Niki de Saint Phalle "Elephant" 1991</li> <li><span style="border: 1px solid black; padding: 2px;">6</span> Niki de Saint Phalle "Cat" 1991</li> <li><span style="border: 1px solid black; padding: 2px;">7</span> Niki de Saint Phalle "Le Banc" 1989</li> <li>☆ <span style="border: 1px solid black; padding: 2px;">8</span> Dan Graham "Cylinder Bisected by Plane" 1995</li> <li><span style="border: 1px solid black; padding: 2px;">9</span> Anthony Caro "Final Call" 1988</li> <li><span style="border: 1px solid black; padding: 2px;">10</span> George Rickey "Three Squares Vertical Diagonal" 1972-82</li> <li>☆ <span style="border: 1px solid black; padding: 2px;">11</span> Kazuo Katase "Drink a Cup of Tea" 1987-94</li> </ul> | <ul style="list-style-type: none"> <li>☆ <span style="border: 1px solid black; padding: 2px;">12</span> Walter De Maria "Seen/Unseen Known/Unknown" 2000</li> <li><span style="border: 1px solid black; padding: 2px;">13</span> Hiroshi Sugimoto "Time Exposed Mirtoan Sea, Sounion" 1990</li> <li><span style="border: 1px solid black; padding: 2px;">14</span> Shinro Ohtake "Shipyards Works: Cut Bow" 1990</li> <li><span style="border: 1px solid black; padding: 2px;">15</span> Shinro Ohtake "Shipyards Works: Stern with Hole" 1990</li> <li><span style="border: 1px solid black; padding: 2px;">16</span> George Rickey "Four Lines" 1978-88 (Not on display from spring to autumn.)</li> <li>☆ <span style="border: 1px solid black; padding: 2px;">17</span> Cai Guo-Qiang "Cultural Melting Bath: Project for Naoshima" 1998</li> <li><span style="border: 1px solid black; padding: 2px;">18</span> Hiroshi Sugimoto "Time Exposed Caribbean Sea, Yucatan" 1990</li> <li>☆ <span style="border: 1px solid black; padding: 2px;">19</span> Tsuyoshi Ozawa "Slag Buddha 88- Eighty-eight Buddha statues created using slag from industrial waste at Teshima" 2006/2022</li> <li><span style="border: 1px solid black; padding: 2px;">20</span> Yayoi Kusama "Narcissus Garden" 1996/2022</li> <li><span style="border: 1px solid black; padding: 2px;">21</span> Kimiyo Mishima "Another Rebirth 2005-N" 2001-05</li> </ul> |
|--|--|
- ☆ site-specific work

\*Benesse Art Site Naoshima is private property from East Gate nearby Tsutsuji-so to North Gate nearby Lee Ufan Museum. Hotel Benesse House guests only beyond this area by car(including motorcycle and bike). For the full experience including outside artwork, we would recommend walking around the Benesse House area. Oval, Park and Beach are only accessible by the guests staying overnight at Benesse House. Visitors to the Hiroshi Sugimoto Gallery (advance reservations required) may enter the Park (except for guest rooms). Bringing food, ball playing, etc., are prohibited in the area.

